

Spring 2007 - 'Disco Inferno'

Just when we felt things couldn't get any better, they get so much better! 'Disco Inferno' closed to about the most astonishing audience reaction we've ever seen. If 'Little Shop of Horrors' was fantastic, this was mind-blowing! Hardly anyone was in their seat as the last chords of music were drowned by tumultuous applause and foot-stamping delirium - almost makes the stress of learning all that choreography worthwhile!

We opened to a rapturous welcome from an enthusiastic audience who were quite literally dancing in the aisles by the time the final chorus came round. Right from the first chord to the last bow the cast gave their all while strutting their stuff to the 70's beat. If anyone ever had any doubt whether WLOG could put on such a fast-paced show that really rocked, there is no question now - they certainly can!

We knew we were going to have a great show right from the start of rehearsals back in January, when the enthusiasm of the cast was very evident as they bopped along to the swinging beat (that's jive talk, for those who need a translation!). Musical Director Chris Steed and Stage Director John Cushing did their level best to show us what it was like in the heady days of the 1970's (they should know - plenty of first-hand experience!) and Choreographer Katie Steed needed nerves of steel to avoid having a breakdown every time the chorus mangled yet another of her rhythmic routines - we got there in the end though! The line-up of principal players, a wonderful mixture of youth and experience, all rose magnificently to the occasion but this show was always a team effort. A lot of hard work was put in by absolutely everybody, both on stage and off, to make this a truly wonderful and lively production.