

## Productions in 2013

### Autumn 2013 - 'The Full Monty'

Our autumn show, 'The Full Monty', took Beccles by storm right from the first curtain and continued to do so for the entire week! A sell-out Opening Night fully proved the truth of our tag-line - "The Society As You've Never Seen Them Before". Well, we hope not, anyway!! Outstanding performances from the entire company thrilled a packed Hall, with expectation building to a crescendo as our six heroes reached the "now or never" moment. And did they "go for it"?? They sure did!!! The very least one can say is R-E-S-P-E-C-T, fellas! Audience reaction continued unabated as the week progressed, giving us one of our most successful runs ever. The standing ovation which greeted the final bows was thoroughly deserved, a fitting tribute to the dedication and enthusiasm of the cast, production team and back-stage crew. If you missed this one you missed a truly fabulous night's entertainment - you'll have to book earlier next time!!

Full cast rehearsals in Quaker Hall, Beccles, got under way in early June and we were soon into full runs of both separate Acts and the whole show. We had our all-day rehearsal in early September, brushing up on the choreography and revealing the costume wardrobe for the first time - and I really do mean "revealing"! Let's just say there was something in this show to interest both men and women and leave it at that!!

Earlier, the Preview Evening gave Stage Director Clare Osborne and Musical Director Rob Goodrich the chance to tell everyone about this fantastic show. Despite the undue attention usually given to the (in)famous last scene, 'The Full Monty' has genuine dramatic quality and an excellent musical score featuring the unforgettable ballads 'Breeze Off The River' & 'You Walk With Me' and the harmony quartet 'You Rule My World', together with fast-paced numbers such 'Man', 'It's A Woman's World' and 'Let It Go'. Definitely not to be missed.

The Principals' Auditions gave the Panel a few surprises, particularly when two of the candidates decided to "demonstrate their potential" a little earlier than anticipated. Difficult to know whether this worked in their favour or not! The auditions left a few roles to fill and then one or two potential cast members had second thoughts, necessitating a couple of re-shuffles, but we eventually came up with a strong cast line-up. They were:-

Jerry Lukowski - Ian Cook  
Lukowski - Zak Poll

Pam Lukowski - Suzanne Kingston

Nathan

Dave Bukatinsky - Andy Osborne  
Jeanette Burmeister - Helen Roscoe

Georgie Bukatinsky - Debbie Lambert

Harold Nicholls - Philip Allum  
- Chris Penn

Vicki Nicholls - Sarah Cook

Keno Walsh

Malcolm MacGregor - Shawn Warboys      Ethan Girard - John Hammond      Noah  
'Horse' Simmons - Mark Anthony

Estelle - Ruth Alder      Joanie - Sarah Fish      Dolores/Susan - Anna Fisher

Teddy Slaughter - David Dewis      Reg Willoughby - John Kingston  
Molly MacGregor - Barbara Warren

Minister/Dance Instructor - Steve Holmes      Mill Workers and minor roles - Members of  
the Company

Yet again we managed to attract our usual great mix of established principals, those with less experience and people entirely new to the Society, and every one of them responded to the challenge magnificently.

Ah yes - I was there!". Were you?