

## Productions in 2007

### Autumn 2007 - High Society

Not content to rest on our laurels after the great success of our spring show, hopes were riding high for our production of 'High Society'. Opening night was warmly received by an enthusiastic audience whose applause at the final curtain showed that an excellent evening's entertainment had been enjoyed by all. The entire cast rose superbly to the occasion so we felt that another splendid week was guaranteed, and that's the way it turned out. Near-capacity houses for the entire run confirmed just how well this production was received, so if you couldn't get a ticket you really missed a treat - book earlier next time!

Rehearsals got off to a racing start way back in the summer as we "note bashed" through the music before it was time to find out who knows which direction is stage left and which stage right (could be important!). Time then just flew by so before the cast realised what month it was they were on to full run-throughs - which is probably just as well really, as the performances were getting mighty close! Final rehearsals gave the cast the opportunity to add that ultimate sparkle, or possibly even learn some of the choreography! (you never know, miracles do happen). The sense of excitement built up at about the same rate as the feeling of panic was rising, but in the end all was well.

The cast was drawn from our "usual suspects" on the whole, but with a couple of new faces: Jerry Garcia, a staunch supporter of the Society for many years but usually preferring to be behind the scenes, and Lauren Cropley, one of our youngest members, taking her first principal role. A chorus of butlers, valets, cooks, grooms, domestic staff and general scene shifters made sure the Lord family live in the style to which they are accustomed while engaging in all sorts of shenanigans, before it is finally revealed exactly who will be marrying whom. Some of the best songs Cole Porter ever wrote accompanied this mayhem while the "one-liners" flew thick and fast.

Congratulations must go to David Kett our Musical Director and Christine Mullord our Stage Director (returning to the Society after an absence of far too many years) for presenting a bright and lively production which perfectly captured the spirit of its age. Stage Manager Terry Dentith and his crew again gave us the ideal platform on which to display the talents of the Society which, together with the well-balanced contribution of the band, ensured another success for both cast and audience alike.

