

## Productions in 2006

### Annie Get Your Gun'Annie Get Your Gun'

Our autumn show came to a triumphant conclusion at its Last Night on Saturday 21st October, when a full house gave us a well-deserved send off with tumultuous applause ringing through the Public Hall. Every performance during the week was filled with enthusiasm and lively action as the entire cast rose to the occasion magnificently. Remarkably, even Queen Victoria made an appearance - and yes, this time she was amused! Appreciative audiences gave us a wonderful reception throughout the week and even laughed at the jokes!

The technical rehearsal was as fraught as ever and the dress rehearsal threw up the usual crop of minor problems but we all came through them reasonably unscathed so everyone felt confident we could prove we could do it for real. And so it proved - the problems just seemed to charge us up to present a really dynamic performance throughout the week. Special congratulations to Sarah Cook as Annie Oakley who really shone in her first principal role for the Society.

Stage Director Sidi Scott and Musical Director Stella Brownsea tried hard to keep smiling despite everything (and usually succeeded!), giving us a fresh and lively interpretation of this classic show. Everyone had been looking forward to working under this highly skilled and imaginative team so another great production was guaranteed. Stage Manager Terry Dentith, ably assisted by his crew and the inimitable talents of Mike Martin and Bryan Roscoe on lights and sound respectively, again confounded the constraints of the Public Hall by producing both a big top and a cattle boat on stage before defying gravity with our leading lady's aerial sharpshooting extravaganza. The band turned in their usual polished performance, driving the whole show forward with their virtuoso contribution, so by the final curtain we knew we'd pulled off yet another successful show.

