

The Good Olde Days!

And they certainly were!!

The StageOur spring production for 2000, 'The Good Olde Days' - The Best in British Music Hall ran from 12th to 15th April to take us back to the heady days of the turn of the century (the 20th century, that is!) when the popular song was all the rage. Our Master of Ceremonies, John Woods, did his best to keep the company under control as they brought you such favourites as 'Down at the Old Bull & Bush', 'Burlington Bertie', 'Daisy, Daisy', 'It's a Long Way to Tipperary', 'After the Ball' and many more.

Under the Direction of Bridget Robinson and co-MD's Stella Brownsea and Chris Steed, the show delighted our audiences once more, giving excellent entertainment for all the family. The sheer variety of the production ensured there was something for everyone. Romance, tradition, farce, showmanship, virtuosity and harmony - this show had the lot (often even in the right places!).

The Gala Night on the 12th was particularly special, as all proceeds went towards the Mayor of Beccles' Appeal for the local Eye Care Clinic: a very worthwhile cause. We were delighted to welcome Ken Cracknell onto the stage after the performance to hear of the great success he has been having with his Appeal so far. Proceeds from the other nights will be divided between the East Suffolk Association for the Blind; New Thresholds (formerly The Threshold Trust), and Waveney Enterprises Workshop.